ABSTRACT

The purpose of this paper is to examine the art and literary accomplishment of Elise Sanguinetti as well as to present some biographical information of this author, especially as it relates to her work. Mrs. Sanguinetti is an Alabama author who is now being recognized as one of the promising young authors of this century.

The method of study for this particular author's work included a careful examination of her three published novels, *The Last of the Whitfieldes* (1962), *The New Girl* (1964), and *The Bowser* (1968), along with a reading of the critical reviews of the novels. Mrs. Sanguinetti has compiled a scrapbook containing a copy of almost every critical review which has been published about her writing, and this scrapbook proved to be an invaluable source of information. A third, and also enlightening, approach to the study was a personal interview with Mrs. Sanguinetti as well as correspondence with her. By combining these several methods of examination I was able to gain a more thorough insight into the author's world and work than if I had relied solely upon one approach.

In conclusion, it appears that Elise Sanguinetti is indeed a significant Southern author. Although she
emphatically insists that she is not nor does she want to be stereotyped a "Southern Writer," Elise Sanguinetti's work does follow closely the traits attributed to modern Southern writers by Richard Meeker in an article published in Southern Writers: Appraisals in Our Time. At any rate, this author ranks high among the readable contemporary authors. Much is expected from Mrs. Sanguinetti in the future as she continues to write apparently without any sign of exhausting her considerable literary talent.